

A persistent but latent symbolism characterises the work of Ronit Dovrat. Ideas drawn from daily life are blended intimately into the imagery, and outline recurring motifs within a descriptive idiom, ever leading towards an understanding of the primordial essence of things. The result is completely unique, the figurative development being propelled by an effective representative realism. Intriguing, the work succeeds in conveying the spectator to a feeling of satisfied amazement despite the significant mental effort required.

The ideas evolve through a vast number of different symbols that all have the same starting point: a shout, albeit in an elegant and tasteful falsetto. Finding it impossible to turn a deaf ear to this call, we soon find ourselves involved in this vague uneasiness, accomplices of a tiring event that, in the end, touches us all.

We have therefore great pleasure in including Ronit Dovrat among the contemporary artists exhibiting their current year's work to the people of Siena within the Siena Municipal exhibition facility. We feel sure that the public will appreciate her work precisely because it will feel intimately involved, identifying itself in the thick contours of her figures and penetrating her world that is, like ours, somewhat inhospitable.

Omar Calabrese